

How to Choose Your Burlington Reader

Some Tips

All the [Burlington Original Readers](#) have been carefully graded to level. However, there may be things other than level to consider when choosing readers. Here are some tips to help you choose. Of course, the tips are purely suggestions. We hope these tips help you choose your readers for this school year. You can always feel free to contact your nearest Burlington Books office for additional guidance.

- **GENRE:** When choosing a reader, you should take into account the level and the interests of your students. Show your students the different genres – adventure, classics, horror, etc. – and ask them to choose the one(s) they would prefer to read. Read the information on the back cover to identify the genre and choose the reader you think will suit your students best. You can also ask the students to vote for the books they would like to read. You may prefer to do this activity in the students' own language.
- **EASE OF READING:** It might be a good idea to start the school year with a collection of short stories, since the shorter length of each story makes them easier to read. We have got short story collections at most levels. *British Myths and Legends*, *More Strange Tales*, *The Monkey's Paw and other horror stories* or *Oscar Wilde Short Stories* may be good options to start the school year.
- **FAMILIARITY:** It's easier to read a story if you already know the storyline. So adaptations of well-known books like *Robin Hood*, *King Arthur*, *Tom Sawyer*, *A Sherlock Holmes Collection*, or books which have been made into a film like *The Client*, *The Wonderful Wizard of Oz*, *The Elephant Man*, *Pride and Prejudice*, *Pocahontas* or *The Hunchback of Notre Dame* might be good options to start with. Your students might enjoy reading our dramatised *A Christmas Carol* around Christmas time, while scary ghost stories,

such as *A Halloween Tale*, *Vampire Tales*, *Dracula* or *The Ghostly Visitors*, might be good around Halloween time. Readers related to travel, such as *A Foreigner in Britain*, *A Foreigner in New York*, *A Foreigner in Australia* or *A Foreigner in India* might be interesting to students intending to travel in the summer.

- **SOPHISTICATION OF PLOT:** Generally, the classics tend to be slightly more difficult because they have got a wider variety of characters, a more complicated plot and possibly a higher level of vocabulary. It might be a good idea to leave the classics until later in the year when the students have developed more confidence in their reading.
- **READING COMPETENCE:** We provide a very approximate orientation as to which readers within any level are perhaps more suitable for students as they progress through the year.

Easy: To start the year and help the students get back into the habit of reading (i.e. term 1)

Medium: To encourage increasing reading confidence (i.e. term 2)

Difficult: For confident readers (i.e. term 3)

Obviously, these cannot be more than suggestions. In the end, each student will read at his or her own pace, but the symbols may help you decide which readers best suit your particular students.