

LISTENING SCRIPTS

- 1 Woman:** Hello, I'd like to return this video game.
Man: No problem. Do you have the receipt?
Woman: I think it's here in the box. That's strange ... Hmm. Maybe it's in the shopping bag or in my purse. Just a minute ...
Man: I'm sorry, but a lot of people are waiting in the queue. Could you step aside to look for the receipt? Then you can join the queue again.
Woman: But I've already waited 20 minutes in this queue. I don't want to do that again!
Man: I'm sorry, but it's not fair to the other customers, who are also waiting.
- 2** I finally found a birthday gift for my brother. Believe me, it wasn't easy. He never likes anything I get him. I went into every shop in the shopping centre but couldn't find anything I thought he would like – and that I could afford. I ended up getting him a gift card at the computer shop. You know what? He was thrilled. He said that he knows just what he wants to buy and he doesn't mind adding his own money if he has to.
- 3** Hey, sorry that I didn't get back to you earlier. I was out shopping with my daughter. Remind me never to go to the shops on a Saturday. It was so crowded – it was like the whole city decided to go to the same shopping centre. I came home with a terrible headache. I slept for over two hours and just got up. At least my daughter found some nice jeans. Anyway, call me when you get in.
- 4** **Girl:** What do you think of these shirts that I bought?
Boy: Really nice and expensive looking. Did you get them on sale?
Girl: Yes, Dawsons had a special sale on everything in the shop. Everything was half price!
Boy: The shop must have been really crowded.
Girl: It was crazy. I had to try on these shirts in front of other people because I couldn't get into the changing rooms. But it was worth it.
- 5** **Man:** I'm hungry. Should we sit down and get something to eat?
Woman: But it's only 11.30. It's too early for lunch, isn't it? And there are still a lot of shops that I want to go to. I've hardly done any shopping yet.
Man: Well, if we wait another hour, all the restaurants are going to be crowded and really noisy.
Woman: So why don't you go and have something to eat now and we'll meet in an hour? Then I'll be ready to go home.
- 6** I don't know what to do. I can't find them. ... No, I'm not shouting at you, I'm just upset. [pause] OK, I'll try to remember where I was this afternoon. ... What? ... No, they're not in my bag. That's the first place I checked. ... Well, you'd be upset too if you'd just bought a pair of expensive sunglasses and then lost them an hour later. Where did I go after buying them? ... Oh, I must have left the bag on the floor at the sports shop when I was trying on shoes. I'll call you soon.
- 7** **Salesgirl:** How do the trousers fit?
Woman: Fine, but do you have them in another colour? I don't need another pair of black trousers.
Salesgirl: Sorry, it's the end of the season, so that's what's left. What about these trousers? They're almost the same style and they come in blue.
Woman: No, I really wanted trousers with pockets. Maybe I'll buy a skirt instead.
Salesgirl: I'll check the racks. What colour do you want?
- 8** I design window displays for a famous fashion shop. It's not easy to do in a shopping centre because there are so many windows for people to look at. Obviously, the items on display are important but that's not enough to get people's attention. The display has to be unusual. People will only stop to look at something that catches their eye. That's why I use lots of bright colours and lights in my displays. That's usually what gets them into the shop.

Welcome to London's Hop-a-Bus Tour – the best open bus tour in the city. My name is Rita Buckley and I'll be your guide today. First of all, some important information before we start. This is an English-language-only tour – if you've got on the wrong bus, please get off here and take the Red line bus for the multi-language tour. Don't worry, both buses follow the same route. Here, this way out, sir – careful of the steps. Get on the bus just behind us ... There are 20 stops where you can get off and spend more time visiting the attractions. You can rejoin the tour whenever you want. Just wait at any bus stop with our logo and make sure to get on the Green line. Our buses run from 8.30 am to 8.30 pm every 5 to 10 minutes, so you'll have plenty of time to enjoy the fabulous sites of London.

For your safety, keep your hands in the bus at all times, and those on the upper deck, please do not walk around while the bus is moving and don't bend over the safety rails. Parents, please keep an eye on your children. By the way, it can get pretty hot up there, so we've provided a water cooler on the lower deck for your convenience.

In a few minutes, we'll arrive at two of the most famous landmarks in London – Big Ben and the Houses of Parliament. This is where the Members of Parliament and the House of Lords meet. The original building was a royal palace which burnt down in 1834 and was then rebuilt. So the building you see today is relatively new but it was built in the Gothic style. It's as big as it looks – there are 1,000 rooms and two miles of corridors. A visit to the public gallery is free, but I must warn you that the queues are very long.

Parliament is just around this corner and listen ... can you hear Big Ben ringing? It rings every hour. It's ten o'clock, so it'll ring ten times. Big Ben isn't the name of the tower – it's the name of the bell inside. It was cast in 1858 and weighs 13 ½ tons – the size of a small elephant! Here's our first stop for anyone who wants to see Parliament up close. ... Yes, you can get on any of the Green line buses. Enjoy your day ... You know when Parliament is meeting at night, because there's a light in Big Ben.

Moving on, if you look across the road in the corner of the square, you'll see a statue of Sir Winston Churchill. He was the Prime Minister of England in World War II, when London was being bombed by the Germans. Do you notice that there aren't any pigeons sitting on the statue? That's because there's an electric current that runs through the statue and keeps them off. I guess it's the only way to keep the statue clean.

On your right, you can see Westminster Abbey, where many famous people are buried and where Prince William and Kate Middleton were married. ... No, they're not the only ones – many Royal weddings have taken place there.

We're now turning down the Mall. Straight ahead you can see Buckingham Palace, the home of our Queen. When she's there, the flag is raised. I guess she's not at home because I don't see a flag. It doesn't make any difference because we won't be able to visit her anyhow. Just joking! You're probably asking why there's a big crowd. At 11.30, you can see the Changing of the Guard and people come early to get a good place. The guards wear a special black-and-red uniform with a tall fur hat and they march to music played by the guards band. ... You're right, it's really hot wearing those hats in the summer, but the guards feel it's an honour to serve the Queen. Here's the stop if anyone wants to see the ceremony. Don't forget your bag, ma'am. ... Yes, it's on the floor. ... Thank you, have a nice day, too.

Welcome to those who just got on the bus. Our next stop will be Marble Arch and we'll be passing right by the famous Speakers' Corner in Hyde Park. Coming up on your left ...

- Tim:** This is Tim Jones, bringing you *The Morning Show*. Our guest today is Terri Reynolds, who'll be talking to us about Ferris wheels – those huge revolving wheels that we see at amusement parks all over the world. Terri, I understand that a number of cities are currently trying to build the world's biggest Ferris wheel. So far, Las Vegas is the home of the highest wheel with its recently completed High Roller, but New York City is now building its own Ferris wheel and Dubai is working on one that's even higher. So, what's going on?
- Terri:** Well, Tim, each city is hoping that by building a huge Ferris wheel, they'll be creating a major tourist attraction. But let's talk a little about the first Ferris wheel. It was designed by a young engineer called George Ferris for the 1893 World's Fair that was held in Chicago. People have been fascinated with the Ferris wheel ever since.
- Tim:** George Ferris – yes I read about him before the show. Is it true that he actually drew the design of the Ferris wheel on a paper napkin?
- Terri:** Yes, that's how the story goes. The organiser of the World's Fair, Daniel Burnham, was speaking at a dinner to a group of engineers, who were asked to design an impressive and unique structure for the fair. The Paris Exhibition had taken place a few years earlier, when the famous Eiffel Tower was presented to the world. America wanted to prove that they, too, could come up with something very special and even outdo the Eiffel Tower.
- Tim:** I understand that Burnham had already rejected the idea of simply building a tower that was taller than the Eiffel Tower.
- Terri:** That's right, because he wanted to do something unique – something that would show that the United States was number one in engineering.
- Tim:** So, how did Ferris come up with the idea of a huge revolving wheel?
- Terri:** Ferris said he was inspired by a bicycle wheel. What's interesting is that when Ferris first presented his design to the committee, it was rejected: the organisers thought he was crazy! But he convinced some people to invest in his idea and once he had enough money to build the wheel, well, the rest is history.
- Tim:** So, how did people react to the Ferris wheel?
- Terri:** At first, people were afraid to go on it. There weren't many tall buildings back then, so it was frightening to be so high up. But the Ferris wheel was built well – and there were never any accidents.
- Tim:** Was the original Ferris wheel similar to what you might see at an amusement park today?
- Terri:** No, not at all! There were 36 wooden cars with large glass windows, and each could hold up to 60 passengers. The Ferris wheel was decorated with 3,000 light bulbs, which had just been invented by another American, Thomas Edison. It must have been an amazing sight to see when it lit up.
- Tim:** What happened to the wheel once the World's Fair was over?
- Terri:** This is the sad part of the story. After the Fair, there wasn't much interest in the Ferris wheel. The Ferris wheel was moved to a new location, but it didn't make very much money, so it was broken up. The wheel was eventually blown up because it was the quickest and easiest way to take it apart. But Ferris' legacy lives on – today, there are Ferris wheels in amusement parks all over the world.
- Tim:** Which brings us to the present. Tell us about the competition to build the biggest Ferris wheel today.
- Terri:** Yes, well, it started with the London Eye, which was built in 2000 and which was for six years the largest Ferris wheel in the world. In 2006, a larger one was built in China. Now many other cities are trying to build the highest one, hoping to draw visitors to their city.
- Tim:** Terri, I'm afraid we're out of time. Thanks so much for joining us today. I'll definitely have a different perspective the next time I ride on a Ferris wheel! Now we'll take a break. Next up: news with Caroline Cullen.

Speaker 1

While I was working in the UK, I heard that they were looking for volunteers for the Olympic Games. I sent in my application, but something came up and I had to go back home to Australia. A month later, I got a letter telling me that I was accepted. I knew that it was a chance of a lifetime, so I came back for the Games. The plane ticket back to the UK cost me £1,000, but it was worth it. I had an amazing time!

Speaker 2

I think the best moment at the Games was when Usain Bolt gave his hat as a present to his box carrier. I was in the stadium escorting another athlete, but I was also watching Usain on the big screen getting ready for his race. After he threw his tracksuit into the box, he took off his hat and handed it to the boy. The volunteer was just a young schoolkid and when he took the hat, you could tell how excited he was. Of course, the crowd went crazy when it happened.

Speaker 3

I was assigned to the Olympic Park, where the athletes stayed. What I did mainly was to give them information about where to go or what the timetable was. I also got to see some of the competitions before or after my shift. I loved being a Games Maker even though I thought that the purple and red uniform was so ugly. But the colours did make us stand out in the crowd. I guess that was the point.

Speaker 4

Not everyone realises it, but even the best swimmers in the world need a lifeguard. You can't have a pool event without a rescue swimmer and that's how I got to see the Summer Olympics. All those years of hard work as a lifeguard finally paid off. We were only a group of 150 lifeguards, so we were really busy – there were so many events – swimming, diving, water polo. I didn't mind – I'm proud to say that I'm an Olympic lifeguard.

Speaker 5

It was really challenging being a wheelchair volunteer at the Games. But it was a big honour to be chosen because there were only 250 disabled Games Makers at the Olympics. I was lucky to be on the Protocol Team because I got to meet many VIPs that came to see the Games. Our job was to look after them – welcoming them, giving them refreshments – stuff like that. Many of the guests took the time to chat with me about being a wheelchair volunteer. I guess I became a kind of VIP myself.

Hey everyone out there. You're listening to WCGF and this is *More on the Morning*. I'm Rick Morales and we're going to take a break from the music, that hopefully has been making your morning drive easier, and move on to our Friday spot "Weekend Where to Go". But don't forget to keep me and all the other listeners posted about what's happening on the roads. And here's our first call. Al on Freeway 62 has just reported an accident at Fairway Park. He's been stuck in traffic for 20 minutes, so if you're headed in that direction, get off the freeway and take Greenwich Boulevard. Thanks, Al, and keep those phone calls coming in!

Back to our weekend events. The Broadway Park Festival started yesterday afternoon, and it's on for four days, so you have until Sunday to get there. There's lots of food, live performances and even a petting farm for the kids. Best of all – you pay at the entrance and then everything is free – except the food, of course. Speaking of food, there's also a bake sale to raise money for the high school basketball team, so try and buy some cake or cookies.

Cape College is continuing its lecture series on Sunday mornings at the Rhodes building on campus at 11.00. This week, you can hear Max Condor and Sue Wilson talking about their six-month trek in central Australia, complete with photos and videos. Then, you can also ... Oh, I've just received some traffic updates.

Three drivers from Freeway 62 report that the traffic is still very heavy. It appears that four cars are involved in the accident and there are several ambulances at the location. Jean, Mike and Andy have all been waiting for 35 minutes. Thanks guys, keep us up-to-date, OK?

Next – the traffic light at Park and Union Square isn't working. Karen has just texted us to report that no one's come to direct traffic. If you don't have to go downtown immediately, stay away. Thanks, Karen – hope a policeman shows up soon. Another report just in now. A truck has overturned on the I-4 and is blocking two lanes. Thanks, Chris, for letting us know – anyone else stuck there? And our last call from Brenda from Central Mall public relations – there's some roadwork being done at the northern entrance to Central Mall, so use the other entrances. Thanks, Brenda.

And now, back to weekend events – the International Car Show at the City Convention Centre is taking place on Saturday, and Sunday from 10 am to 8 pm. There's also a race car exhibit. Families are welcome too – there's a cafeteria, babysitter service and car rides for the children. So Dad or Mom can enjoy the show while the kids have a great time on their own.

And now, a word from our sponsors. You're listening to *More on the Morning* on Radio WCGF sponsored by Necco Supermarkets. Come to Necco for the lowest prices in the city. Twelve locations around the city, free parking and unbelievable discounts for Necco members.

We're running out of time, but here's another update from the I-4. The truck is still there and only one lane is open, so traffic is still not moving. Marie phoned in to tell us that she hasn't moved in 15 minutes. Wow, sorry about that, Marie! Well, that ends our programme. Jenny Alsop's on next and she'll keep the traffic reports coming. This is Rick Morales and the whole *More on the Morning* staff wishing you a great day. Tune in on Monday morning bright and early at six.

Speaker 1

A few weeks ago, I tried to teach my six-year-old brother Sam to ride a bike. It wasn't so easy teaching him. He just kept falling off and I guess I wasn't very patient. Luckily, my friend Ann saw us and she offered to help. Firstly, she lowered the bike seat and showed Sam how to use his feet to walk the bike along. Then, she taught him to push off and put his feet up in the air for a few seconds. After that, she raised the seat and taught Sam how to pedal. Ann was really patient with him, and eventually he learned to ride. Good thing she offered to help.

Speaker 2

I was just in New York City and really enjoyed using their bike sharing programme. A pass for one day costs \$10. I started in Midtown, then rode down to Chinatown for lunch, and back up to Times Square. It was convenient, and I saw a lot of the city. I have to say, though – it was a bit frightening! New York drivers can be aggressive, and I had a few narrow escapes – especially with the taxi drivers. They really should learn to be more careful on the road because someone could get hurt.

Speaker 3

I've lived in the Netherlands all my life, and I learned to ride a bike when I was four. Most Dutch people ride bikes – in fact, there are more bikes than people in the Netherlands! My town has many bike lanes where you can ride safely and comfortably. Drivers are used to seeing bikes on the street and they naturally give them the right of way. Biking is a really important part of our culture. When I was a teenager, I had cycling lessons at school – it was a required part of the curriculum! Practically everyone I knew rode to school. I still ride to work every day. I lock my bike up in an underground garage that's big enough for 10,000 bikes. You have to remember the exact spot where you left your bike or it can be confusing to find it!

Speaker 4

I just got back from a five-day cycling holiday in France with some friends. It was amazing! I rode every day before the trip because otherwise I wouldn't have been able to keep up with everyone. I was really proud that I managed to ride 30 kilometres a day! We slept at campsites, so we wouldn't have to spend a lot on hotels. The weather wasn't too bad on our trip and we had a great time!

Speaker 5

I'm planning to buy a bike, but I'm having a hard time choosing the right one. I didn't realise there were so many different kinds! I'm thinking of getting a road bike, because it's good on pavements and I ride around a lot in the city. They're quite lightweight, which is also an advantage. But I'd like to start riding more in the countryside, and for that it would be better to have a mountain bike. I heard that mountain bikes can be good for city riding too, because they roll over holes in the street. But mountain bikes are quite heavy, and you have to work harder to ride them on the pavement. I'll probably decide what to get based on what kind of used bike I can get for a reasonable price.

Peter: Hello, I'm Peter Hanford and this is *The Artiste*, the radio show that's all about the arts. Today, we'll be talking to Isabelle Cooper, an award-winning photographer. Unlike most other photographers, Isabelle is blind. You know, Isabelle, I think that many of our listeners will be surprised to learn that blind people can take photographs.

Isabelle: I was surprised too, when I found out that there was an opportunity for me to be a photographer. When I was younger and could still see, I used to draw and paint. Then, when I was about 30, I lost my vision because of a genetic illness. It was devastating for me. So of course, I couldn't believe my ears when I heard that there was a photography course for the blind. I signed up that same day.

Peter: Tell us about the photography course. How was it different to an ordinary photography course?

Isabelle: Well, I was taught how to rely on my other senses while taking pictures. For instance, in my latest exhibition, there are photos of roller coasters that I took at an amusement park. By paying very close attention to the sounds and movements around me, I could tell when the roller coaster was getting closer to me and then farther away. That helped me decide on the exact moment to take the picture that I wanted.

Peter: Incredible! I saw those photos from the amusement park and they are brilliant. You really were able to sense the right moment and capture people's emotions of fear and excitement. So real!

Isabelle: Yes – for anyone who takes pictures, photography is about capturing a moment or emotion. But I do think that blind photographers bring another dimension to their work – the element of chance. We might focus on a detail that a sighted person would never choose. We aren't limited by traditional ideas about how a photo should appear.

Peter: If you don't mind me asking – why did you choose to do photography? It seems to me that you've chosen a form of art that you aren't able to fully appreciate. Wouldn't creating sculptures – something that you could physically feel – be more rewarding for you?

Isabelle: A lot of people have asked me this, but the challenges that I face are what motivates me. And the best part is the amazement that people express when they see my work. It's probably difficult for you to understand, but images are still very powerful for me, even though I can no longer see.

Peter: Could you explain a little more about that?

Isabelle: I've always been a person who has noticed colours, shapes and tiny details. I guess you can say I'm a visual type. So today, even without my sight, I still create images in my mind – I just don't have the technical ability to see them. In my photography, I try to share those images with others.

Peter: I understand that this has led you in a new direction in your work.

Isabelle: Yes. I now try to create images of the things that I imagine. Sometimes, I'll set up a photography session in the studio, with the help of an assistant. We work in complete darkness and I rely on my other senses. For example, I'll feel a model's face and hair to understand the image. I often use nontraditional light sources for the picture, like Christmas lights or flashlights. The technique is called light painting.

Peter: I've seen it and I must say it's very dramatic. It creates a very powerful effect.

Isabelle: Thank you.

Peter: In the notes for your exhibition, I read that taking photographs is a political act for you. Could you tell us more about that?

Isabelle: It's a way of getting the seeing world to rethink their ideas about blindness. By taking photographs, I'm making blind people more visible to the rest of the world.

Peter: You've certainly succeeded in getting out that message today. Thank you, Isabelle, for making us aware of the art of blind photography. Isabelle Cooper's exhibition, *A World Unseen*, will be at the Warwick Art Museum from now until 27th November. It's part of a larger exhibition of works by local artists, and it's well worth the visit. This is Peter Hanford with *The Artiste*.

- 1 So, I flew to Crete last week. My friend Paul was there last year, and from what he told me, I was sure that I was going to have a fantastic holiday! I stayed at the same hotel, but it was so disappointing. Terrible breakfast and most of the time there wasn't hot water in the shower. The room wasn't that clean either. Paul told me it was the best hotel he'd ever stayed in. I don't understand why he liked it so much.
- 2 My mum is driving me crazy this summer. I don't understand why it bothers her that I like to sleep all morning. It's not like I have to go to school. ... Oh ... it also bothers your parents? *[pause]* So, what time did you get up this morning? ... I wouldn't complain ... My mum actually woke me up today at 9. I'm exhausted! ... What? Meet you in an hour? Sure, why not?
- 3 **Girl 1:** Hey, I haven't seen you around this summer.
Girl 2: I've been busy. I'm working at the dog shelter every day, including weekends.
Girl 1: I thought it was an afternoon job during the school year.
Girl 2: Yes, well they asked me if I wanted to work longer hours during summer. I'm saving up to buy a car next year.
- 4 Attention: Passengers for Flight 46B to Los Angeles with stops in Chicago and Phoenix. The departure gate has been changed to 6C on the west side of the terminal. There will also be a departure delay because of the backup on the runways. At the moment, we anticipate a delay of 50 minutes before boarding begins. Please check the flight information display for the final boarding message. Thank you for your patience.
- 5 **Teen 1:** We'll never find a job this summer.
Teen 2: Don't worry. We'll find something.
Teen 1: Like what? Like working at a fast-food restaurant? Those jobs are all taken. We should have started looking before the end of school.
Teen 2: Well, it's too late now, but I heard that Charlie found a job last week through an Internet site for teens.
Teen 1: Where's he working?
Teen 2: He's working in an office. But I don't remember the name of the site. I'll give him a ring now.
- 6 Hi, I can't go camping with you guys this weekend. ... I'm ill. ... Don't know, I have a temperature and I keep sneezing all the time. ... Since yesterday afternoon. ... No, I didn't go to the doctor. It's probably just a bad cold. We can do it again later this summer. Call me when you get back – OK?
- 7 **Student 1:** I can't meet you on Thursday evening. I'll be at my history lecture.
Student 2: I didn't know you were studying during the summer.
Student 1: Yes, I decided to take two summer courses.
Student 2: Really? Don't you need a break from studying all year?
Student 1: I found out that if I took some summer courses, I might be able to graduate six months earlier.
Student 2: What's the hurry? You'll just have to start looking for a job earlier.
Student 1: I've got other plans. I plan on taking a year off and travelling abroad. Then, I'll look for a job.
- 8 **Woman:** Excuse me, where is the Seashore amusement park?
Man: The amusement park? You're in the wrong part of town.
Woman: That's strange. I followed the directions on my GPS. Anyway, can you help me?
Man: You're in Jackson. You'll have to get back on the highway and get off at Greenville. Turn right at the next traffic light and then drive straight for five minutes. You'll see the sign for Highway 47 South. Don't go north.
Woman: South, I've got to remember that. Thanks.