

WORKBOOK LISTENING SCRIPTS

UNIT 1

Page 9, Exercise 2

Student: Let's see ... The pictures are similar because both photographers are taking pictures outdoors. The first picture shows a photographer taking a picture of a deer. I think he is probably on a safari or in a wild animal reserve. In the second picture, we can see the photographer is taking a picture of a model. They seem to be in a city. I'd say that the first photographer's pictures will appear in a nature or environmental magazine. It seems to me that the pictures taken by the second photographer will be published in a fashion magazine.

I think that in both cases, the photographers have to deal with many challenges, like constant travel and long work hours. But perhaps the fashion photographer's job is easier. He might have to work long hours to get the right shot, but at least he can communicate with the model. The photographer in the first picture has no control over the situation. He can only wait for the right moment to take a picture.

UNIT 2

Page 17, Exercises 3 and 4

Interviewer: Now, I've got one more question about technology.

Kate: Sure. That sounds great.

Interviewer: What mobile phone functions and apps do you most use?

Kate: Could you please repeat the question?

Interviewer: Yes – what are the main functions and apps you use on your phone?

Kate: Oh, right – uh, well, let's see. I use my phone mostly for texting – oh, and for going on social media sites. I don't use my phone as a music player, but I use the camera a lot. I enjoy photography, and the camera on my phone is so good that I hardly ever use my normal camera.

Interviewer: Can you tell me something about the road where you live?

Sharon: Yes, uh ... well, to begin with, it's short, with only about 20 small homes on each side. Very few cars drive into our road, so it's usually very quiet. It's also near the river, which is great. But – there aren't any shops – not even a small grocery to buy milk, bread and vegetables. The closest shops are in the high street, which is a 20-minute walk away. I'd rather live in a more central neighbourhood.

Interviewer: I can understand that.

Interviewer: Can you tell me a way in which you recently used the Internet or a device for a project?

John: Do you mean for school?

Interviewer: Oh, not only, no. You can talk about any kind of project.

John: OK, good. Uh, well – last week, I made a special gift for a friend's birthday. I took photos of her and our friends with my phone. Later, I asked people to write something funny or interesting things about her and email them to me. Then, I used a printer to print the photos and what people wrote – and I put everything together as a book for her.

UNIT 3

 Page 25, Exercise 3

- A:** So what about treating ourselves to a meal ... I heard the restaurant is quite a fancy place, so the food must be really good.
- B:** I'm not sure about that. I heard people say the food there is overpriced and the service is terrible. Anyway, look, the voucher is only good for a lunch on weekdays. Not really good with our school timetable.
- A:** That's true. I guess I didn't read the fine print carefully.
- B:** Well, how about a film? The voucher is for a VIP screening. There's the new *Star Wars* film showing. Does that sound good to you?
- A:** Not really. I'm not a huge *Star Wars* fan. Let's see what else there is ... what about the climbing wall? That's something we've never tried. Could be fun – we'd get a good workout.
- B:** That's a good point, but I'm afraid of heights. Now what about ...

 Page 25, Exercise 6

- A:** Well, we have to decide whether we go for the concert or the game at the stadium. What do you think?
- B:** Well, I'm not much of a sports fan. Music is more my thing. Would you go along with that?
- A:** Fine with me. So, can we say that we'll check out which bands are playing this week and we'll give it a try?
- B:** Sounds like a good idea. I suppose if it doesn't work, I'll give the film a chance. Come to think of it, it could be fun sitting in VIP.
- A:** OK. So we've decided on the concert, and if there aren't any bands we're interested in hearing, we'll go for the film.

UNIT 4

 Page 33, Exercise 2

Student: The people in both pictures are tourists. In the first picture, we can see a group of tourists who are listening to a guide. I think this is probably an organised tour. The second picture shows a girl with a backpack who is travelling alone. She is using a map to read about the place she is visiting. One similarity is that in both pictures, the tourists are in a city and visiting the local attractions. Another similarity is that they are all interested in knowing more about the place they are at. One difference is that the girl can decide to do whatever she wants to, while the group will have to go wherever the guide tells them. On the other hand, touring in a group is a social experience, whereas the girl may have opportunities to meet people, but she will probably be alone a lot.

 Page 33, Exercise 4

- Student A:** Going on an organised tour is not my idea of fun. You have to go everywhere with a large group of people according to a planned schedule. I'd much rather travel by myself so I can choose what I want to do. For instance, if I've never been to a place before, I can decide how much time to spend there.
- Student B:** Personally, I'd prefer to travel with a tour guide and a group when I go abroad. I love to visit new countries, but it must be difficult to do it on your own. I don't speak any foreign languages, so I need someone else to be in charge. Also, I've always enjoyed sharing my experiences with other people. So, travelling in a group suits me the best.

UNIT 5

Page 41, Exercises 2 and 3

- Girl:** So Sam, have you thought of what kind of celebration we should plan?
- Boy:** What do you think of bringing a rock band like Flaming Bullets to perform at our school? That would be awesome.
- Girl:** I'm not sure about that. We're a large group and not everyone is into heavy rock. We need to come up with something that appeals to almost everyone.
- Boy:** I see your point, but it's impossible to please everyone in the class.
- Girl:** That's why I prefer going on a guided tour. We could offer different places to visit like a museum, a boat ride or a tour of an interesting site. At the end of the day, we could all go out to dinner at a restaurant. There'll be something for everyone.
- Boy:** Sounds complicated. Arranging buses and tickets and all the other stuff is too much work. And don't forget that most restaurants aren't big enough for a large crowd. What about camping? It's not my thing, but others might like it.
- Girl:** Maybe you're right, but I also can't stand camping. The way I see it, everything requires a lot of planning. Even a pool party or an evening at the bowling alley needs to be planned well. By the way, I like both of those ideas. Anyone who doesn't want to bowl or swim can still have fun hanging out.
- Boy:** But we hang out with each other all the time. There's nothing special about doing that.
- Girl:** That's true. What about a formal dance? I don't think I'd have a great time, but we're running out of ideas.
- Boy:** I actually like that idea. It could be fun getting dressed up.

Page 41, Exercise 5

- Boy:** The results of the questionnaire were surprising, don't you think?
- Girl:** Yes, I was sure that everyone would opt for a pool party.
- Boy:** I think we should go with a formal dance. There's something cool about that. Would you agree?
- Girl:** Yes, I suppose that would probably make a lot of people happy.

UNIT 6

Page 49, Exercise 2

- Examiner:** Here are two photographs. I'd like you to compare the two pictures and talk about the differences between these sports.
- Student:** Mmm, let's see. The first photo shows someone cycling on a mountain road, whereas the second picture is a photo of a basketball game indoors. When you cycle, you can go anywhere – out in nature or in the city – but basketball can only be played on a basketball court.
- When you play basketball, you have to obey the rules. If you don't, you hurt your team's chance of succeeding. I imagine that professional cycling has rules, but not as many as basketball. It's simpler because it's a race and depends on the individual and not on a group effort.
- Both sports need special equipment, but buying a good quality bicycle and safety equipment is quite expensive. A player in a basketball team gets his kit from the sports organisation, and if it's a professional team, he gets paid to play.

Page 49, Exercise 6

One advantage that playing for a basketball team has over cycling is that it doesn't matter what the weather is. Practice and games don't have to be cancelled because of rain or snow. There is always the option of playing indoors. There are other advantages of playing for a basketball team. You are part of a group that works for a common goal and meets challenges together. The players usually socialise after practice and games, which is fun. As for the benefits of cycling, you have more freedom to do whatever you want to. You can decide when to cycle and what challenges you want to take on. I also think that exercising in fresh air is healthier and more satisfying than being stuck in a gym.

UNIT 7

 Page 57, Exercises 2 and 3

Jake: First of all Beth, we have to decide what kind of flatmate would suit us. Neither of us is the most sociable of people. That's why I prefer someone who is friendly, but on the quiet side. I definitely don't want crowds of people coming and going all the time.

Beth: I agree. For me, a quiet flatmate is important because I study a lot. If someone is always playing loud music, I won't be able to study.

Jake: Absolutely. Oh – and another thing that's really high on my list is cleanliness.

Beth: Yeah, I know. You may be a clean freak, but you smoke. That's not exactly a clean habit, although I don't care if our new flatmate smokes.

Jake: Great. Me neither. But speaking of cleanliness, some of the applicants have pets. What do you think about having an animal around?

Beth: Well, someone in the last flat I shared had a dog, and she didn't make the place dirty. But of course, it depends on the pet. Any animal with thick fur will leave hair all over the flat.

Jake: Hmm, I'm not crazy about that idea. I'd rather not have a cat or dog in the flat.

Beth: OK, that's fine. So, next – we know we want someone quiet. But what else? Are we looking for someone who shares our interests, or who we think could become our friend? I think I'd like that.

Jake: Um, no, I don't think so. After all, we're just renting out a room. I don't mind not being best friends. I just want someone who we'll get along with.

Beth: Well, I feel differently, but if someone respects our need for quiet and cleanliness, that works for me.

 Page 57, Exercise 5

Beth: OK, we've narrowed down the list. We both thought that Natasha and Chris would be the most suitable. They each have good and bad points, don't they?

Jake: Yeah. Let's see which things are most important to us. So, first – I don't think we'd have any problems of cleanliness with either of them.

Beth: But Natasha likes to invite her friends around and you know what that means. Everything would get untidy – and there could also be a lot of noise. On the other hand, she is a student and we'll have a lot in common.

Jake: Well, during our discussion I said that finding someone with similar interests wasn't important to me. And the thing I like about Chris is that he won't be around much. We'll probably barely notice we've got another flatmate. So shall we choose him?

Beth: Yes, absolutely. Let's call him now.

UNIT 8

 Page 65, Exercise 3

Examiner: I'd like you to compare the pictures and then say what you think the busker likes and doesn't like about the job.

Student: Well, in the first picture, I see a busker playing a guitar in an underground station, whereas in the other, I see a conductor leading an orchestra. The conductor is dressed more formally than the busker because the orchestra is performing in a large concert hall.

I think that the person likes busking, because he has the freedom to choose what music to play. I imagine that he enjoys what he does, because he meets interesting people and has lots of different experiences.

I would guess that a busker could also find his job tiring and frustrating. He has to play for hours in public places while people rush by, often not even paying attention.

I suppose that he probably gets some unpleasant or insulting comments from time to time. If he plays in a park or an open square, he has to cancel because of bad weather.

As far as I can see, there is another reason that musicians like to busk. It can be done at the weekends while holding down a regular job. You can have financial security while having fun performing your music in your spare time.

 Page 65, Exercise 5

Student: I imagine that there is a lot of stress in this job because the success of the concert depends on him. He has to be at many rehearsals before a concert. I suppose that he also deals with many people. His job requires him to work with the media, the orchestra members and all the people who work behind the scenes. As far as I can see, a conductor also enjoys a lot of perks. I imagine that he earns a nice salary and may also travel around the world. He also has the freedom to choose the music for the orchestra. I think that a conductor enjoys having the respect of the public and sometimes becoming famous for his work.

UNIT 9

 Page 73, Exercises 3 and 4

- Lucy:** Right – if we were choosing a front-desk receptionist, what would we have to consider?
- Dan:** Well, hmm ... first thing is, the hotel has many foreign guests. For this reason, I think the receptionist must know several languages.
- Lucy:** That's a good point. Also, the person at the front desk is often the first employee that guests meet. Because of that, he or she should have a neat appearance.
- Dan:** You're right. I think that's important. And so are people skills.
- Lucy:** Absolutely. A receptionist has to get along with people and feel comfortable talking to them.
- Dan:** And of course, the hotel has a large staff, so we need to hire someone who likes to work in a team.
- Lucy:** Well, I'm not sure if that's so important, but since the front desk is open round the clock, should we look for someone willing to work different shifts?
- Dan:** Uh, no. I don't think we need to consider that right now. But what about experience? I don't think it matters whether someone's had previous experience as a front-desk receptionist, do you?
- Lucy:** Well, it would be a plus, but it's not that important. But I do think that the person should have finished secondary school.
- Dan:** Really? New employees have to do a training course no matter what their education is. I think a secondary-school diploma is enough.
- Lucy:** Well, we disagree on that, but it reminds me of something else. Because the hotel invests time and money in training employees, I could understand that they'd prefer to hire long-term employees.
- Dan:** I think you're right about that.

 Page 73, Exercise 6

- Dan:** Hmm ... these were the three applications we were given. Let's try and choose a candidate.
- Lucy:** Well, we can rule out Jason Miller, because he's still at school. So, that leaves us with a choice between Marcy and Eric. They both look like pretty good applicants.
- Dan:** Yes, they do. So, OK – uh, we agreed that people skills were important – and they both seem to have that.
- Lucy:** Yeah, but Marcy specifically mentioned that she enjoys being part of a team.
- Dan:** That's true. On the other hand, Eric sees working in a hotel as a future career. And he's got a BA – which you thought was important.
- Lucy:** I know, but remember we both thought that language skills were necessary – and Marcy speaks more languages than Eric. In the end, I think we can say that people skills and languages are the most important qualifications.
- Dan:** I agree. So let's decide on Marcy.

UNIT 10

 Page 81, Exercises 2 and 3

- Examiner:** David, can you tell me about something special you did last summer?
- David:** Yes, certainly. I went to the Lake District. One family tradition we have is to go to a – I'm sorry, but I can't remember the word ... it's a like a campsite, but not for tents; for vehicles that are like small homes ...
- Examiner:** Do you mean a caravan park?
- David:** Yes – thank you! So, we always go to a caravan park there for the first two weeks in August. My aunt, uncle and cousins come too – and that's great, because we get along really well. We don't usually do much besides taking long walks and relaxing, but last summer my cousins and I also took kayaking lessons. This summer, we're going to spend a lot of time kayaking.
- Examiner:** Have you got any specific plans for the summer, Laura?
- Laura:** Uh ... any specific ... Could you repeat that, please?
- Examiner:** Of course. Have you got any specific – or definite – plans for the summer?
- Laura:** Oh, well, not really. What I enjoy about the summer break is being able to relax. But, I'm really into learning the guitar now, so I'll probably take extra lessons and practise a lot during the summer. I also want to read a few sci-fi novels. Besides that, I'll probably spend most of my time hanging out with friends.
- Examiner:** Ruben, your voluntary work at the animal shelter sounds very interesting. Are you going to continue working there during the summer?
- Ruben:** I'm sorry, I didn't catch what you said.
- Examiner:** I'm asking about your volunteer work at the shelter. Are you going to be working there during the summer?
- Ruben:** No, I'm not. I love working with animals, but I also enjoy working with people. So, I decided that, for a while, I'd rather work with kids than animals. All summer, on Monday through Thursday mornings, I'll be volunteering in the library tutoring students who need extra help in English and maths. I'm really looking forward to it.